

HOW TO VOTE

Votes will be counted by the simple majority voting method.

Ballot Papers

The Ballot Papers and Return Envelope are part of this supplement.

Two (2) ballot papers are provided on this form. The second Ballot Paper is provided for the casting of an additional vote by Household Members **only**.

Voting

To cast a valid vote, you must indicate your preferences by marking a cross ("X") in the box(es) next to the name(s) of any number of candidates, not exceeding four (4), the number of vacancies.

The Ballot Envelope and the Return Envelope

Detach and seal the completed ballot paper(s) in the (smaller) Ballot Envelope provided.

Put that sealed Ballot Envelope into the (larger) Return Envelope, and on the back of that Return Envelope please write the details of your membership required to be shown there in order to validate your entitlement to vote.

Each of the candidates seeking a position on the Board has supplied a photograph, which he or she has chosen, and his or her statement in support of candidature, both of which appear in this supplement.

BALLOT PAPER (1)

Please indicate your preferences
by marking a cross ("X") next to the name(s)
of any number of candidates,
not exceeding the number of vacancies.

Four (4) vacancies to be filled.

Ballot closes at 11.00am on
Thursday, 19 November 2015

*ROMEO Dominic	
*BEATTY David	
*BIRD Andrew	
BROOKS Wendy	
*HEALY Jacqueline	
DYSON Christina	
MURPHY Jock	

Please note that the order of the candidates on this Ballot paper was drawn under the supervision of the Company Secretary and witnessed by the Returning Officer. An asterisk () denotes a current director standing for re-election*

BALLOT PAPER (2)

for Household Members only

Please indicate your preferences
by marking a cross ("X") next to the name(s)
of any number of candidates,
not exceeding the number of vacancies.

Four (4) vacancies to be filled.

Ballot closes at 11.00am on
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THE CANDIDATES



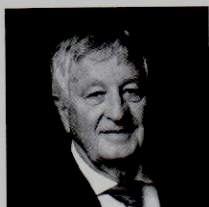
★ **Dominic Romeo**, B.A. (Bus) (Personnel Management), B.A. Fine Art Photography

MEMBER SINCE FEBRUARY 1989

Since becoming a NTAV member in 1989, my life has been dedicated to saving "at-risk" heritage property including some of Victoria's most significant estates – Rupertswood, Burnewang, and 3 historic Mt.Macedon Hill Station properties.

I am a long term member of the NTAV Board (2006) and the Finance Committee.

I bring to board a wide range of experiences, including 30 years in Tourism and Event Management, member of the Yalari Fundraising Committee for Aboriginal Education. I am a mentor for the Outback to Icecap Indigenous Program in Antarctica – 2014/2015 and co-author for "The Constant Renovators – restoring grandeur" published 2015 by MUP.



★ **David Beatty**, B Com FCA
MEMBER SINCE JUNE 1977

David has been a Member of the National Trust for 38 years.

David was appointed a Director in 2009. He played a pivotal role in the strategic restructuring of the trust's financial and commercial operations resulting in the Trust's strong current maintainable financial position today. The restructuring balanced the heritage commitment of the Trust with financial sustainability.

David spent 27 years (17 as a partner) with an international Accounting firm. David is currently a Director of a number of private and not for profit organizations.



★ **Andrew Bird** B.Ec (Hons)
MEMBER SINCE SEPTEMBER 2010

A member of the National Trust since 2010, I have served on the Finance Committee for six years and more recently joined the Board. I have worked in the Finance Industry for 30 years and currently manage the Melbourne Office of one of the largest Wealth Managers in Australia.

I have worked in Japan, Singapore, Indonesia and the UK, with broad experience managing people in diverse environments. I have had a long interest in heritage, both built and natural, and wish to continue to support the National Trust in preserving a legacy for future generations.



Wendy Brooks BMus, LLB(Hons) AMICDA
MEMBER SINCE OCTOBER 2011

Wendy advises civil society organisations and philanthropists and is Director of Wendy Brooks Consulting. Wendy is passionate about working to create a stronger community.

Born in Geelong, Wendy is passionate about the history and heritage of the region.

Wendy joined the National Trust in 2011 and has served on the Board of the National Trust of Victoria Foundation.

Wendy is 55 years old, married and has four adult children and two granddaughters and says: "I am committed to a sustainable and vibrant National Trust that respects its membership and upholds its core heritage values".



★ **Dr Jacqueline Healy**, BA (Hons), MBA, PhD (University of Melbourne)
MEMBER SINCE SEPTEMBER 2011

Since 2012 I have been a Board member. I am Co-chair of the inaugural Aboriginal Advisory Committee established in 2014, as well as Chair of 60th Anniversary Committee.

As Curator of the Medical History Museum and Dental Museum at University of Melbourne I bring extensive experience in collections management and heritage issues. Previous positions include Director of Bundoora Homestead Art Centre, Director of Museum and Art Gallery of Northern Territory and Director, Public Programs, National Gallery of Victoria. During a career in museum management and heritage I have been committed to community involvement and stimulating appreciation and respect for heritage.



Dr Christina Dyson, BA (Hons Class I), Grad. Dip. Hort., Ph.D., M.ICOMOS
MEMBER SINCE SEPTEMBER 2015

A specialist in twentieth-century Australian plant gardens with wide experience in Australia's

urban and built heritage, and currently working as a heritage consultant; garden historian; and tutor in the history of landscape architecture at the University of Melbourne. Previous roles include co-editor of *Australian Garden History*, and consultant for heritage practices in Melbourne and Sydney. I have served on the Gardens Committees of the National Trust in NSW and Victoria. Aged 41, married, with a 5-year-old son, I am passionate about advocacy to ensure the values of significant historic places are understood and protected.



Jock Murphy, B. Eco, Grad. Dip. Librarianship, Grad. Dip. Business (Management)
MEMBER SINCE SEPTEMBER 2015

Career at the University of Melbourne Library (Director Collections, 2008 - 2013) and State Library of Victoria (1991 – 2008). In these roles responsible for acquiring and managing many nationally significant heritage collections. Now semi-retired, consultant and valuer. Age 62, Trust member 1970's – 1990's and recently re-joined.

Continuing a family commitment (parents were Honorary Architects, late 1950's - 1970's) was a Trust Board Member 1977 to 1987, also Chair Melbourne Properties Committee, Member Urban Conservation Committee. Keen to contribute again, in particular to support the Trust's advocacy role.

★ *Denotes retiring Director seeking re-election*



NATIONAL TRUST
Every moment an amazing story

National Trust of Australia (Victoria) ABN 61 004 356 192
Registered Office: Tasma Terrace, 4 Parliament Place, East Melbourne, Victoria 3002

www.nationaltrust.org.au/vic